

UNIVERSITY of WASHINGTON
FY2022 Annual Review Narrative Survey

Unit: College of Arts & Sciences

Section 1: Programmatic & Academic Vitality Narratives

- 1) Have you made any changes to your unit's strategic plan and/or budget process in the past year? If yes, what are 3-5 key elements of your unit's new/revised strategic plan and/or budget process? If no, please comment on the progress you've made in 3-5 key areas of your strategic plan.**

The College's 5-year Strategic Plan was developed in January 2019 and updated in January 2020. It has 5 goals, which are subdivided into a series of objectives. The 5 goals are:

1. Improve and enrich the experience of undergraduate students across CAS.
2. Enhance research, scholarship and artistic excellence in the Arts, Humanities, Natural and Social Sciences.
3. Create a more inclusive, equitable and diverse educational experience across CAS.
4. Achieve a fiscally sustainable model for College funding.
5. Communicate the value of CAS to local, regional, and global audiences.

We focus here on achievements during calendar year 2020 on the first 3 of these goals. Goal 4 is discussed in detail in other sections of this report, while Goal 5 is not directly relevant to our fiscal vitality.

Goal 1: The Undergraduate Experience

- Launched new, Mellon Foundation-supported undergraduate Arts courses in creativity.
- Reinvigorated focus on undergraduate education in Drama.
- Ongoing restructuring to diversify Dance curriculum.
- Launched Mellon Foundation-supported "Humanities First," first year student experience.
- World Literature major approved, with launch scheduled for AY21-22.
- Humanities Innovation Fund launched, to provide seed funding for inventive, cross-departmental initiatives.
- Launched consolidated structure for Humanities student advising.
- Faculty searches underway in Humanities and Social Sciences to support new UW Data Science minor.
- New, student-facing website for CAS will launch in summer 2021.
- Participation in all UW admission and student recruitment initiatives.

Goal 2: Enhance research, scholarship and artistic excellence across the College

- New Mellon Faculty Fellows in the Arts Program supporting cohort of 6.
- Renewed Mellon funding for the Creative Fellows Program through Meany Center to support interdisciplinary performing artists who represent and connect to diverse communities.
- All departments are now producing 1, 3, and 5 year hiring plans, enabling us to seize opportunities to hire exceptional faculty who emerge from competitive searches.
- Major renovations of research and teaching space for Psychology (Kincaid Hall), Art, Music, Speech and Hearing Sciences; with plans underway for Hutchinson and Lewis Halls.
- New DOE-funded Quantum InQubator established, as well as an NSF NRT training grant focused on Quantum Information Science and Technology (QIST). These efforts will be supported with a number of new hires in QIST, some joint with Engineering, under the broadly supported QuantumX Initiative.



UNIVERSITY *of* WASHINGTON

FY2022 Annual Review Narrative Survey

Unit: College of Arts & Sciences

- New MRI machine purchased and installed in newly renovated Kincaid Hall to support research in Psychology.
- Two new MEG machines in I-LABS, one funded by Bezos Family Foundation, the other on loan from the developer.

Goal 3: Create a more inclusive, equitable, and diverse educational experience across CAS

- Ongoing effort to get departments to create and publish tenure and promotion guidelines for individual departments.
- All Humanities departments, and almost all other departments across CAS, now have Diversity Committees.
- All BIPOC faculty members who sought promotion during AY2017-18, 2018-19, and 2019-20 were successfully promoted.
- All search committees now do annual hiring and bias training with Associate Vice Provost Chad Allen.
- Launched a new Diversity, Equity, and Inclusion page on the Arts and Sciences website with resources for faculty and students.

UNIVERSITY of WASHINGTON
FY2022 Annual Review Narrative Survey

Unit: College of Arts & Sciences

Section 8: Communication with Faculty & Student Stakeholders

- 1) Please select the date that FACULTY leadership within your unit/campus was consulted and provided the opportunity to provide input as part of this budget planning exercise. If, due to scheduling difficulty, you are unable to consult with faculty leadership before the February 1, 2021 submission deadline, please select the date you are scheduled to consult with FACULTY leadership and, immediately after that date, please provide an update to Jed Bradley.

Monday, December 14, 2020

- 2) Please list a point of contact for your FACULTY leadership (name and UW email address).

Professor Barbara Citko (bcitko@uw.edu), Chair of the CAS College Council

- 3) Please select the date that STUDENT leadership within your unit/campus was consulted and provided the opportunity to provide input as part of this budget planning exercise. If, due to scheduling difficulty, you are unable to consult with student leadership before the February 1, 2021 submission deadline, please select the date you are scheduled to consult with STUDENT leadership and, immediately after that date, please provide an update to Jed Bradley.

Friday, January 29, 2021

- 4) Please list a point of contact for your STUDENT leadership (name and UW email address).

Tania Cole (tcole16@uw.edu), Chair, Arts & Sciences Advisory Council for Students (ASACS)

- 5) Enrolled students affected by tuition rate increases should be consulted on proposed increases before proposals are finalized. Please describe when and how students were consulted and summarize the feedback they provided regarding EACH of your tuition recommendations.

N/A